

CAST LIST

Narrator

Lewis Carroll

Principal Players

(with dialogue and suggested solo parts)

Alice
White Rabbit
Mouse
Caterpillar
Mad Hatter
Queen of Hearts
Mock Turtle
Gryphon
King of Hearts

Groups/Extras

(numbers may vary to suit circumstances)

Assorted Animals and Birds
Royal Procession Ensemble:
(soldiers, courtiers, children and guests)
Executioners *(two plus)*

Dancers *(minimum 7)*

Singers

Minor Characters

(with some dialogue)

Lory
Dodo
Fish Footman and Frog Footman
Duchess
Cook
March Hare*
Dormouse*
Two, Five and Seven of Spades

Optional

Lorina and Edith – Alice's Sisters
Revd. Duckworth

**optional singing part (Mad As A Hatter!)*

CASTING TIPS

The principal players all have opportunities for vocal solos and need to be the most musically confident of the cast:

Lewis Carroll: Narrates the play as he 'writes' the book. A good reader and speaker.

Alice: The most demanding part in terms of memory and vocal stamina. Traditionally long haired and fair-skinned. This part could be shared between two children, for each act.

White Rabbit: Needs to have excellent diction for *I'm Late!*, and be positive and energetic.

Mouse: Plenty of dramatic interpretation is required for *Mouse's Tale*. Would suit a child with confidence and a sense of rhythm.

Caterpillar: The 'cool dude' of the cast. Should have plenty of attitude!

Mad Hatter: Larger than life, louder than most and a little bit over the edge!

Queen of Hearts: Fearsome/overbearing. Would suit older girl. Singing voice not essential.

King of Hearts: A smaller boy with a good voice would contrast well with the Queen.

Mock Turtle: Has mock-operatic style song to sing. Could share cadenza with Gryphon.

Gryphon: A confident singer with a sense of fun and rhythm? Could share *Lobster Dance* with Mock Turtle.

The minor characters are less demanding and make casting easier. The role of the **Duchess** would suit a larger or older girl, and the **Dormouse** a smaller or younger child.