

Pensive ♩ = 100

Journey On A Train

Words & Music by Michael Riddell

Voice **C** **Emin/B** **2 C/A** **Emin/B** **3 F** **F/G**

Piano *mp*

1. It's not how it's supposed to be. The
 2. Why then do we have to go? To

world has changed and so have we. A journey on a train can
 live with some one we don't know. Will they wipe away our tears?

ne ver be the same with out my friends and my fa mi ly. So,
 Un der stand our fears, or give us com fo... rt when we're low.

1. **C**

The musical score is written for voice and piano in 4/4 time. The tempo is marked 'Pensive' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with two verses for the first two lines of music. The score ends with a first ending bracket over the final measure.